

REPERTOIRE

J. Haydn – Piano Trio in E-flat major Hob. XV:29
W. A. Mozart – Piano Trio in B-flat major KV 502
L. van Beethoven – Piano Trio No. 3 in C minor op. 1
L. van Beethoven – Piano Trio No. 1 „Ghost” in D major op. 70
F. Schubert – Piano Trio No. 1 in B-flat major op. 99 (D 898)
F. Schubert – Sonatensatz (D 28)
F. Mendelssohn – Piano Trio No. 1 in D minor op. 49
F. Chopin – Piano Trio in G minor op. 8
J. Brahms – Piano Trio in B major op. 8
A. Areński – Piano Trio in D minor op. 32
L. Różycki – Rhapsody op. 33
D. Shostakovich – Piano Trio No.2 in E minor op.67
A. Malawski – Piano trio
A. Panufnik – Piano trio
P. Schoenfield – Café music
M. Chyrzyński – Betelgeuse

Concert programmes for the 2022/2023 season *.

1. Polish music through the centuries

F. Chopin - Piano trio in G minor op. 8
M. Chyrzyński - Betelgeuse
A. Malawski - Piano trio

The recital presents different views of the piano trio by Polish composers. It is a journey through epochs and musical styles. After opening the concert with Frederic Chopin's youthful Trio in G minor Op. 8, the musicians take the listeners to the endless, mysterious space of stars through the sounds of Betelgeuse by Marcel Chyrzyński. The second half of the recital is filled with Artur Malawski's Piano Trio, which was included on the ensemble's debut album.

2. A visit to Vienna

J. Haydn - Piano trio in E-flat major dur Hob. XV:29
W. A. Mozart - Piano trio in B-flat major KV 502
F. Schubert - Piano trio in B-flat major op. 99 (D 898)

The recital consists of elegant and joyful pieces by three great composers connected with Vienna - Joseph Haydn, Wolfgang Amadeus Mozart and Franz Schubert.

3. Works by young masters

F. Schubert - Sonatensatz (D 28)
F. Chopin - Piano trio in G minor op. 8
A. Panufnik - Piano trio

The concert begins with the Sonatensatz, which Franz Schubert composed when he was only 15 years old. Frederic Chopin was not much older when he composed the only work for piano

trio in the composer's oeuvre, Piano Trio Op. 8 (the work dates from 1828 or 1829, i.e. just after Chopin came of age). Andrzej Panufnik's Trio has a turbulent history - in its original version, lost during World War II, it was written when the composer was in his twenties.

4. Masterpieces of chamber music

F. Mendelssohn - Piano trio in D minor op. 49 nr 1
D. Szostakowicz - Piano trio in E minor op. 67

The programme of this recital includes some of the most important and most recognizable compositions for piano trio.

5. Echoes of war

D. Szostakowicz - Piano trio in E minor op. 67
A. Malawski - Piano trio

The recital is dedicated to two great works that made up the programme of the debut album of Trio Legend. The works are less than ten years apart - Shostakovich's Trio in E minor was written at the end of World War II (1944), while Malawski wrote his Trio the year Stalin died (1953).

6. Light and darkness

F. Schubert - Piano trio in B-flat major op. 99 (D 898)
D. Szostakowicz - Piano trio in E minor op. 67

Dmitri Shostakovich's Trio in E minor Op. 67 is a work that clearly shows to the listener the impact of World War II on the composer. Shostakovich depicts pain and human despair in a poignant way; in the final part of the work, Hasidic dances resound as a kind of danse macabre of the 20th century. Death is a phenomenon that was not completely alien also to Franz Schubert when he composed his Trio in B flat major Op. 99- a work written in the year of the master's death, when he was already struggling with a fatal illness. How different, however, is the artist's attitude to his fate! Schubert's work is music full of hope, optimism and light.

7. Half-joking, half-serious

J. Haydn - Piano trio in E-flat major Hob. XV:29
A. Panufnik - Piano trio
P. Schoenfield - Café music

The recital shows that classical music concerts do not have to be very serious. For the opening, the artists propose the music of the Viennese classic Joseph Haydn - the father of musical humour. Then we hear Andrzej Panufnik's Trio, which masterfully combines seriousness, thoughtfulness, and humour. The highlight of the recital is Paul Schoenfield's extremely impressive Café Music, which refers to popular music.

*The above mentioned concert programmes are only suggestions, we are open to suggestions of a different selection of works of our recital.